

BETWEEN TWO WORLDS



— BASICS

Duration: 3 Minutes (Color, No Dialogue)

Country: United States, 2018

Production Company: Nawaf Al Janahi Films

Synopsis: A portrait of Barclay Hotel in downtown Los Angeles (USA).

Cinematography: Nawaf Al Janahi

Editing: Melanie Annan

Produced by: Diana Ward, Shari Page, Avril Speaks

Written and Directed by: Nawaf Al Janahi

— PRODUCTION NOTES

- Many films have used Barclay Hotel for particular scenes, such as "Inception", and "500 Days of Summer". The corner cafe is used for filming only and not open to the public or residents of the hotel.
- Hotel Barclay once was a crown jewel of luxury in Los Angeles when it was built in the 1890s into the early 1900s and was celebrated for its fancy restaurant and luxurious appointments.
- The building itself has a rich history of tragedy from construction throughout each decade, including incidents involving infamous serial killers.

— DIRECTOR'S STATEMENT

This short documentary is a portrait of Barclay Hotel in downtown Los Angeles (USA), focusing primarily on its little corner cafe. This hotel was one of luxury when it opened in 1897 and now is operated as a low-income residential hotel. From fancy services accompanied by live music to rich history of tragedy seeing the deaths of construction workers and incidents involving infamous serial killers, this is a place of many, many lives, in and out.

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— THEIR WORDS

- "Great cinematography!" - Samya Ayish (journalist, Palestine)
- "These are the kind of city portraits I'd like to see made here in the UAE. A way to have a visual record of places that many of us suspect will be gone soon." - Hind Mezaina (artist and film programmer, UAE)
- "Excellent cinematic essay of a 'lonely' building with architectural and historical merits in LA. The cinematography is spot on, but also the editing of the images and interplay of the music. I want to see a whole film about it!" - Marco Sosa (architect, UK)