

BEFORE WE FORGET



— BASICS

Duration: 104 Minutes (color)

Language: Arabic, with English subtitles

Country: Saudi Arabia, United Arab Emirates, 2021

Production Company: DKL Studio

Synopsis: Strangled by debt, a hard luck man takes the son he can't support and the father who suffers from memory loss on a road trip to find a buried treasure that could solve all their problems.

Cast: Meshal Al Mutairi, Ibrahim Al Hasawi, Ghazi Hamad

Cinematography: Tarek Hefny

Editing: Ali Salloum

Original Music: Taha Al Ajami

Produced by: Fadi Ismail

Screenplay by: Ron Thomson, Nawaf Al Janahi

Directed by: Nawaf Al Janahi

— DIRECTOR'S STATEMENT

The relationship between a father and a son is something rarely explored deep enough on screen, particularly in this part of the world. For different reasons, whether personal or cultural, many individuals do not express their thoughts and emotions to their sons, and vice versa. This leads only to miscommunication. Some people choose to ignore it, some discuss it, while some confront it. The strength of this unique kind of relationship is determined ultimately by our own awareness and choices. Cinema is a great universal form of expression to explore this theme, and, in our region, we certainly need more films about our fathers and sons.

— THEIR WORDS

- *"A BRIGHT SPOTLIGHT IN GULF CINEMA"* – Mohamed Rouda (film critic, Lebanon)

BEFORE WE FORGET

— FESTIVALS

- Saudi Film Festival, 2022, Saudi Arabia
- Meta Film Fest, 2022, United Arab Emirates
- American International University Film Festival, 2023, Kuwait

— AWARDS

- Golden Palm for Best Male Actor, Saudi Film Festival, 2022, Saudi Arabia

— PRODUCTION NOTES

- “Before We Forget” is the first film production by Fadi Ismail’s DKL Studio.
- “Before We Forget” was released across the Arabian Gulf in October 2021 by VOX Cinemas, meeting audiences in more than 70 cinemas in Saudi Arabia, UAE, Bahrain, Kuwait, and Oman.
- The crew of the film includes Egyptian cinematographer Tarek Hefny, British production designer Martin Sullivan, and Lebanese editor Ali Salloum.
- After facing production and budget challenges while planning originally to shoot the film in Saudi Arabia, Fadi Ismail decided to move the production to the UAE.